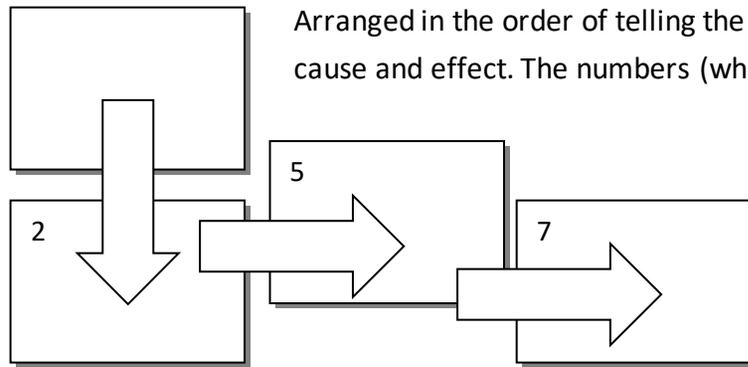
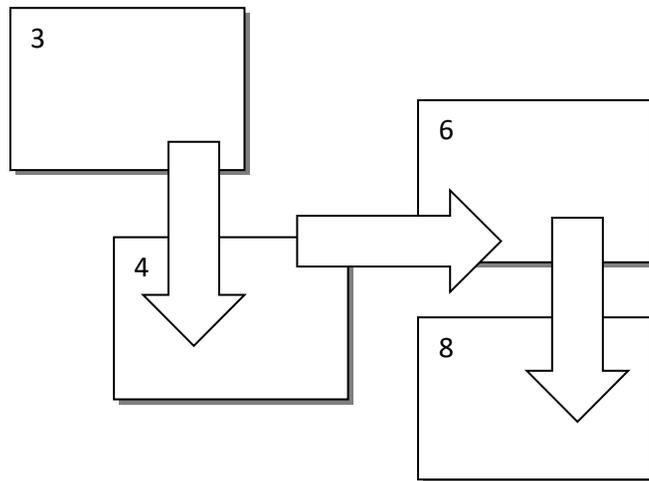


TOP HALF OF TIMELINE IS FOR THE ANTAGONIST'S PLOTLINE



Arranged in the order of telling the story, the scene cards flow from top to bottom, left to right, related by cause and effect. The numbers (which come later) show the order that the scenes appear in the book.



The midpoint of the story should take place as close as possible to the middle page of the book, such as 40,000 words into an 80,000 word book. First plot point, or turning point should land near 20,000 words. And Climax scene at beginning of last quarter of the book.

BOTTOM HALF OF TIMELINE IS FOR PROTAGONIST'S PLOTLINE